## Rhine Stone 666 – Student Teaching Check List MS 50

ab September 2026 bis März 2027

| | | 1 | 2 | 3 | | | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | 11 | 12 | 13 | 14 | | 15 | 16 | 17 | 18 | 19 | 20 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **No** | **Lesson Calls** | **27.09.** | **04.10.** | **11.10.** | **18.10.** | **25.10.** | **01.11.** | **08.11.** | **15.11.** | **22.11.** | **29.11.** | **06.12.** | **13.12.** | **20.12.** | **27.12.** | **03.01.** | **10.01.** | **17.01.** | **24.01.** | **31.01.** | **07.02.** | **14.02.** | **21.02.** | **28.02.** | **07.03.** | **14.03.** | **21.03.** |
| 1 | Circle Family | ------ | ------ | ------ | Herbstferien | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | Weihnachtsferien | | | ------ | ------ | ------ | ------ | Karnevalssonntag | ------ | ------ | ------ | ------ | ------ | GRADUATION |
| 1a | Circle Left/Right (¼, ½, ¾, full) | × | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 1b | Circle of 4 Left/Right (¼, ½, ¾, full) | × | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 1c | Single Circle Left/Right (¼, ½, ¾, full) | | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 2 | Dosado / Dosado to a Wave | × | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 3 | Promenade Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 3a | Couples (Full, 1/2, 3/4) | × | × | | | | × | | | | | | | | | | | | | | | | | | | | |
| 3b | Single File Promenade | | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 3c | Star Promenade | | × | | | | × | | | | | | | | | | | | | | | | | | | | |
| 3d | Wrong Way Promenade | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Arm Turns | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 4a | Right/Left Arm Turn | × | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 4b | Allemande Left/Right | | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 5 | Star Right/Left | | × | | | | × | | | | | | | | | | | | | | | | | | | | |
| 6 | Right and Left Grand Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 6a | Right and Left Grand | × | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 6b | Weave the Ring | | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 6c | Wrong Way Grand | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Pass Thru | × | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 8 | Wheel Around / Reverse Wheel Around | | | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 9 | Courtesy Turn | | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 10 | Right and Left Thru | | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 11 | Swing | × | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 12 | Ladies Chain Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 12a | Ladies Chain (Reg. & 3/4) | | | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 12b | Four Ladies Chain (Reg.& 3/4) | | | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 12c | Chain Down the Line | | | | | | × | | | | | | | | | | | | | | | | | | | | |
| 13 | Half Sashay Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 13a | Half Sashay | × | | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 13b | Rollaway | | | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 13c | Ladies In, Men Sashay | | | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 14 | Turn Back Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 14a | U-Turn Back | × | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 14b | Backtrack | × | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 15 | Separate Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 15a | Separate | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15b | Around 1 or 2 to a Line | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15c | Around 1 or 2 and come into the middle | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | Lead Left / Right | | | | | | × | | | | | | | | | | | | | | | | | | | | |
| 17 | Veer Left / Right | | | | | | × | | | | | | | | | | | | | | | | | | | | |
| 18 | Star Thru | | × | × | | | × | | | | | | | | | | | | | | | | | | | | |
| 19 | Circulate Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 19a | Couples Circulate | | | | | | × | | | | | | | | | | | | | | | | | | | | |
| 19b | (Named Dancers) Circulate | | | | | | × | | | | | | | | | | | | | | | | | | | | |
| 19c | All Eight Circulate | | | | | | × | | | | | | | | | | | | | | | | | | | | |
| 19d | Single File (Column) Circulate | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| **No** | **Lesson Calls** | **27.09.** | **04.10.** | **11.10.** | **18.10.** | **25.10.** | **01.11.** | **08.11.** | **15.11.** | **22.11.** | **29.11.** | **06.12.** | **13.12.** | **20.12.** | **27.12.** | **03.01.** | **10.01.** | **17.01.** | **24.01.** | **31.01.** | **07.02.** | **14.02.** | **21.02.** | **28.02.** | **07.03.** | **14.03.** | **21.03.** |
| 19e | Box/Split Circulate | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | Bend the Line | | | | | | x | | | | | | | | | | | | | | | | | | | | |
| 21 | Square Thru / Left Square Thru | | | | | | x | | | | | | | | | | | | | | | | | | | | |
| 22 | Split Two | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | Grand Square | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | Double Pass Thru | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25a | First Couple Go Left/Right | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25b | Next Couple Go Right/Left | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | Wheel and Deal | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | California Twirl | | x | | | | x | | | | | | | | | | | | | | | | | | | | |
| 28 | Slide Thru | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | Dive Thru | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | Box the Gnat | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | Ocean Wave Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 31a | Alamo Style | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31b | Balance | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31c | Step to a Wave | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31d | Dosado to a Wave | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31e | Single Circle to a Wave | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | Trade Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 32a | Couples Trade | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32b | (Named Dancers) Trade | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32c | Right/Left Hand Trade | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32d | Partner Trade | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 33 | Swing Thru / Left Swing Thru | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | Run / Cross Run | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 35 | Pass the Ocean | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 36 | Extend | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | Flutterwheel / reverse | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | Sweep a Quarter | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | Trade By | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | Ferris Wheel | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 41 | Zoom | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 42 | Touch a Quarter | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 43 | Hinge Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 43a | Single Hinge | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 43b | Couples Hinge | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 44 | Centers in | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 45 | Cast Off ¾ | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 46 | Spin the Top | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 47 | Scoot Back | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 48 | Fold/ Cross Fold | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 49 | Tag the Line Family | ------ | ------ | ------ | | | ------ | ------ | ------ | ------ | ------ | ------ | ------ | | | | ------ | ------ | ------ | ------ | | ------ | ------ | ------ | ------ | ------ | |
| 49a | Tag the Line (In / Out / Left / Right) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 49b | ¼, ½, ¾ Tag | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 50 | Recycle (from Waves only) | | | | | | | | | | | | | | | | | | | | | | | | | | |

Herbstferien

Weihnachtsferien

Karnevalssonntag

GRADUATION